

Gesu, Bambino

Clarinet solo

Yon/Martens
arr. Dana F. Everson

Tenderly (♩. = 60)

Solo

Piano

mf

3

5

mf

5

3

6

f

f

6

Sample portion
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9

9

p *f*

p *f*

9

12

rit. *a tempo* *p*

rit. *p*

12

14

14

p *a tempo*

14

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26

Musical score for measures 26-28. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom two staves are a piano accompaniment in bass clef with a key signature of one flat (Bb).

26

Musical score for measures 29-31. The top staff continues the melodic line with a dynamic marking of *f*. The piano accompaniment continues in the bottom two staves.

32

Musical score for measures 32-34. The top staff starts with a dynamic marking of *p*. The piano accompaniment in the bottom two staves includes a dynamic marking of *f*. A large red watermark is overlaid on the score.

32

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Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. Measure 43 is marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 46-48. Measure 46 is marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Musical score for measures 49-51. Measure 49 is marked with a piano (*p*) dynamic. Measure 50 is marked with a forte (*f*) dynamic. Measure 51 is marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Sample portion
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52

52

55

56

56

mp *mf*

p *mf*

55

a tempo

58

p *slower*

a tempo

58

p *slower*