

# Gesu, Bambino

Alto sax solo

Yon/Martens  
arr. Dana F. Everson

Tenderly (♩. = 60)

Solo

Piano

*mf*

3

5

5

3

6

*f*

*f*

The image shows a musical score for an Alto sax solo and piano accompaniment. The title is 'Gesù, Bambino' by Yon/Martens, arranged by Dana F. Everson. The tempo is 'Tenderly' with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into three systems. The first system shows the beginning of the piece. The second system includes a triplet of eighth notes in the saxophone part and a fermata in the piano part. The third system continues the melody and accompaniment. A large red watermark is overlaid on the bottom half of the page, reading 'Sample portion not for copy or download this is copyrighted material'. The page number '1' is in the bottom right corner.

9

9

*p* *f*

*p* *f*

9

12

*rit.* *a tempo*

*rit.*

12

14

*p* *a tempo*

*p* *a tempo*

14

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26

Musical staff for the first system, measures 26-28. The key signature is one sharp (F#). The melody starts with a whole rest in measure 26, followed by quarter notes in measure 27, and eighth notes in measure 28. The dynamic marking *mf* is placed below the staff.

26

Piano accompaniment for the first system, measures 26-28. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

26

Musical staff for the second system, measures 29-31. The melody continues with eighth notes and quarter notes. The dynamic marking *f* is placed at the end of the system.

29

Piano accompaniment for the second system, measures 29-31. The right hand continues with a rhythmic pattern of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

29

32

Musical staff for the third system, measures 32-34. The melody features eighth notes and quarter notes. The dynamic marking *p* is placed below the staff, and *f* is placed at the end of the system.

32

32

Piano accompaniment for the third system, measures 32-34. The right hand features a rhythmic pattern of eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. A large red watermark is overlaid on the page.

32

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43

43

46

46

49

49

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52 *f*

55 *mp* *mf*

56

*a tempo* *p* *slower*

*a tempo* *p* *slower*

58

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