

To God Be The Glory

Alto Saxophone Duet

Crosby - Doane

Concert Score

arr. by David E. Smith (ASCAP)

Alto Sax. 1

Alto Sax. 2

Piano

Maestoso *ff* *rubato* *rit.* *echo* *f* **(A) Allegro**

cadenza *cadenza Alto Sax. 1* *cadenza* *echo* *rit.* *f* **(A) Allegro**

(A) Allegro

ff *cadenza* *cadenza*

(B) Lento

(B) Lento

(B) Lento

rit. *pp*

rit. *pp*

ff *rit.* *pp*

solo *p* *mpo*

p *rit.* *a tempo* *p*

solo Alto Sax. 1 *rit.* *a tempo* *p*

pp *rit.* *a tempo* *p*

15

Lea * *Lea* * * *p*

© 1986 by DAVID E. SMITH PUBLICATIONS

Musical score system 1, measures 45-48. Includes piano and bass clef staves.

Musical score system 2, measures 49-54. Includes dynamic markings: *molto rit.*, *p*, *ff*, and *fff*. Includes performance instructions: **(D) Maestoso** *cadenza* and **(D) Maestoso** *cadenza Alto Sax. 1*.

Musical score system 3, measures 55-60. Includes dynamic markings: *mp*, *p*, *f*, and *p*. Includes performance instructions: *cadenza* and *morendo*.

Sample portion
not for copy or download
this is copyrighted material

Musical score for measures 85-90. The score is in 2/4 time and features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal lines are melodic with slurs and accents. A first ending bracket is present at the end of the section.

Musical score for measures 91-95. The score is in 3/4 time and features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes dynamic markings: *f*, *marcato*, *sempre f*, and *dim.*. There are hairpins for dynamics and a circled 'H' marking. A second ending bracket is present at the end of the section.

Musical score for measures 96-100. The score is in 2/4 time and features two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes dynamic markings: *mp* and *f*. There are hairpins for dynamics and circled 'I' markings. A first ending bracket is present at the end of the section.

Sample portion
not for copy or download
this is copyrighted material

101

cresc. *stringendo*

101

cresc. *stringendo*

101

cresc. *stringendo*

108

ff

108

ff

108

ff

113

113

113

Sample portion
not for copy or download
this is copyrighted material