

# Rejoice Greatly, O Daughters Of Zion

Tenor sax solo

George Fredrick Handel  
Arr. Robert M. Ewing

Allegro (♩ = 88)

Solo

Piano

*f*

4

9

9

*mf*

*p*

*f*

*mf*

*tr*

*tr*

*tr*

*tr*

*p*

86

84

86

*mf*

*p*

87

90

*f*

*p*

94

*cresc.*

100

100

98

Musical score for measures 102-105. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with grace notes and trills, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

102

Musical score for measures 106-109. The score continues with melodic and harmonic development. It includes dynamic markings such as *p* (piano) and *f* (forte), and trill ornaments (*tr*) in the right hand.

106

**Sample portion**  
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