

Holy, Holy, Holy

Woodwind Quartet

Arr. by Dana F. Everson

Flute (Oboe) 1 2
Clarinet (Alto Sax) 3 4

4 7 10 13

mf *f* *mf* *f*
mf *mp* *mf* *mp*
mf
mp
mf
mp

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130407

33

33 *mf*

33

36

36

40

40

44 Slower (♩ = 80-84)

43 *rit.* *ff*

43

47

47

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This musical score consists of two staves: a violin staff (top) and a piano staff (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 51 through 63. Measure 52 is highlighted with a box. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests. The violin part features melodic lines with slurs and accents. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".