

# At The Cross

French Horn Solo

Piano Acc.

by Ralph E. Hudson  
Arr. Billy Madison (ASCAP)

Moderato ♩ = 92

Solo

Piano

*mf*

9

*mp*

9

Sample portion  
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17

*mf*

*mp*

*mf*

12

17

62

60

62

*f*

*f*

60-62: Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Measure 60 starts with a piano introduction. Measure 61 has a piano dynamic marking *f*. Measure 62 has a piano dynamic marking *f* and a breath mark *>*.

65

*mf*

63-65: Musical score for measures 63-65. The piano part has a treble and bass clef. Measure 63 has a piano dynamic marking *mf*. Measure 64 has a piano dynamic marking *mf*. Measure 65 has a piano dynamic marking *mf* and a breath mark *>*.

70

70

*mf*

*f*

66-70: Musical score for measures 66-70. The piano part has a treble and bass clef. Measure 66 has a piano dynamic marking *mf*. Measure 67 has a piano dynamic marking *f*. Measure 68 has a piano dynamic marking *f*. Measure 69 has a piano dynamic marking *f*. Measure 70 has a piano dynamic marking *f* and a breath mark *>*.

75

*ff*

*ff*

71-75: Musical score for measures 71-75. The piano part has a treble and bass clef. Measure 71 has a piano dynamic marking *ff*. Measure 72 has a piano dynamic marking *ff*. Measure 73 has a piano dynamic marking *ff*. Measure 74 has a piano dynamic marking *ff*. Measure 75 has a piano dynamic marking *ff* and a breath mark *>*.