

Carol Of The Bells

for Brass Quintet/Sextet

Arr Dana F. Everson

Score

Moderately, but driving

5

Musical score for measures 1-5. The score is for a Brass Quintet/Sextet. The instruments are Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone (Optional), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately, but driving'. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows the following notes:

- Trumpet 1: Rest in measures 1-2, then eighth-note patterns in measures 3-4, and a quarter note in measure 5.
- Trumpet 2: Eighth-note patterns in measures 1-2, rest in measure 3, eighth-note patterns in measures 4-5.
- French Horn: Rest in measures 1-2, then quarter notes in measures 3-5.
- Trombone: Rest in measures 1-2, then quarter notes in measures 3-5.
- Baritone (Optional): Rest in measures 1-2, then quarter notes in measures 3-5.
- Tuba: Rest in all measures.

Musical score for measures 6-10. The instruments are Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score shows the following notes:

- Tpt. 1: Rest in measures 6-7, eighth-note patterns in measures 8-9, and a quarter note in measure 10.
- Tpt. 2: Eighth-note patterns in measures 6-9, and a quarter note in measure 10.
- F. Hn.: Rest in measures 6-7, quarter notes in measures 8-9, and a quarter note in measure 10.
- Tbn.: Quarter notes in measures 6-7, quarter notes in measures 8-9, and a quarter note in measure 10.
- Bar.: Rest in measures 6-7, quarter notes in measures 8-9, and a quarter note in measure 10.
- Tb.: Quarter notes in measures 6-7, quarter notes in measures 8-9, and a quarter note in measure 10.

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13

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff* *mf*

F. Hn. *ff* *ff* *mf*

Tbn. *mf*

Bar.

Tb. *ff* *ff* *mf*

21

19

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f*

Tbn. *f*

Bar. *f*

Tb. *f*

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Musical score for measures 63-67. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tbn. The music is in 4/4 time and features complex rhythmic patterns and melodic lines across the instruments.

Musical score for measures 68-72. The score is for a brass ensemble consisting of Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tbn. The music continues with complex rhythmic patterns and melodic lines. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".