

# How Firm A Foundation

for Brass Quintet/Sextet

Arr Dana F. Everson

Score

Firmly (♩ = 96-102)

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone (Optional)

Tuba

6

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

6

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

11

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16

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

22

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

28

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

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Musical score for measures 50-54. The score includes staves for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 54.

Musical score for measures 55-58. The score includes staves for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings of *f* are present in measures 57 and 58.

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Musical score for measures 60-61. The score includes staves for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with a final chord. Dynamic markings of *ff* are present in measures 60 and 61.