

Amazing, Amazing Grace

for Brass Quintet

Arr. Dana F. Everson

Score

Moderato

The score is for a Brass Quintet in 4/4 time, marked Moderato. It consists of five staves: Trumpet 1, Trumpet 2, French Horn (Tpt. sub), Trombone, and Baritone or Tuba. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic. The first system (measures 1-4) shows the Trumpets and Trombone/Baritone playing rhythmic patterns, while the French Horn and Tuba have rests. The second system (measures 5-8) features the French Horn and Tuba entering with a melodic line, while the Trumpets and Trombone continue their rhythmic accompaniment. The third system (measures 9-11) shows the French Horn and Tuba playing a more active melodic line, with the Trombone and Baritone providing harmonic support. A red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

17

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

22

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

26

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

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Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.

66

77

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.

73

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tb.

79

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