

The Twelve Days of Brass

for Brass Quintet/Sextet

Score

Arr Dana F. Everson

Moderato (♩ = 108)

Trumpet 1

Trumpet 2

Fr. Horn

Trombone

Baritone (optional)

Tuba

10

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tbn.

6

145536

Tpt. 1
mp *mf*

Tpt. 2
mp *mf* *f*

F. Hn.
mf *mp*

Tbn.
mp

Bar.
mp

Tb.
f *mp*

Sample portion
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Tpt. 1

Tpt. 2

F. Hn.
f

Tbn.
f

Bar.
f

Tb.
f

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Bar.
Tb.

89
ff
f
mf

Sample portion
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Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Bar.
Tb.

95
p
f
mf

113

Musical score for measures 113-118. The score is for a brass section with parts for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is B-flat major. The time signature changes from 3/4 to 4/4 at measure 114. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tbn. part has a *f* (forte) dynamic at measure 114. The Tb. part has a *mf* dynamic at measure 114.

113

Sample portion
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Musical score for measures 119-124. The score is for a brass section with parts for Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is B-flat major. The time signature changes from 4/4 to 3/4 at measure 120. Dynamics include *mf* (mezzo-forte). The Tbn. and Bar. parts have *mf* dynamics at measure 119.

119

Suddenly slower

Musical score for six instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The score is in 3/4 time and features a key signature of one flat. A tempo change to 'Suddenly slower' is indicated above the first staff. The dynamic marking 'f' (forte) is present in several measures. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.