

How Majestic is Thy Name

Score

for Brass Quintet

Ron Hamilton
Arr Dana F. Everson

With strength

Trumpet 1
Trumpet 2
French Horn (Trumpet 3 sub)
Trombone
Tuba

6

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tuba

14

Tpt. 1
Tpt. 2
F. Hn.
Tbn.
Tuba

12

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Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

40

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

48

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

56

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66

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

63

Musical score for measures 63-66. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 63 starts with a rest for Tpt. 1 and Tpt. 2, while F. Hn., Tbn., and Tb. play. Measure 64 shows more active parts for all instruments. Measures 65 and 66 continue the melodic and harmonic development.

76

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

70

Musical score for measures 70-76. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is two sharps. Measure 70 begins with a rest for Tbn. and Tb. The music continues with various rhythmic figures and melodic lines across the instruments. Measure 76 ends with a double bar line.

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Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Tb.

77

Musical score for measures 77-83. The score is for five instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., and Tb. The key signature is two sharps. Measure 77 starts with a rest for Tbn. and Tb. The music continues with various rhythmic figures and melodic lines across the instruments. Measure 83 ends with a double bar line.