

Come Thou Fount

for Brass Quintet

Arr Dana F. Everson

Score

Fervently (♩ = 116)

Trumpet 1

Trumpet 2

Horn in F
(Trumpet 3 sub)

Trombone

Tuba

5

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

Sample portion
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Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

62

f

65

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

68

mf

f

mf

73

Tpt.1

Tpt.2

Hn.

Tbn.

Tb.

74

mf

f

mf

74

Tpt.1
Tpt.2
Hn.
Tbn.
Tb.

80

Detailed description: This system of musical notation covers measures 80 to 84. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Tenor Trombone), and Tb. (Tuba). The key signature is B-flat major. Measures 80-81 show the Tbn. and Tb. parts with rhythmic patterns. Measures 82-84 show more complex melodic lines for Tpt.1, Tpt.2, and Hn., with Tbn. and Tb. providing harmonic support.

Tpt.1
Tpt.2
Hn.
Tbn.
Tb.

85

Detailed description: This system of musical notation covers measures 85 to 89. It features five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tb. The key signature is B-flat major. Measures 85-86 show the Tbn. and Tb. parts with rhythmic patterns. Measures 87-89 show more complex melodic lines for Tpt.1, Tpt.2, and Hn., with Tbn. and Tb. providing harmonic support.

Sample portion
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Tpt.1
Tpt.2
Hn.
Tbn.
Tb.

91

6

Detailed description: This system of musical notation covers measures 90 and 91. It features five staves: Tpt.1, Tpt.2, Hn., Tbn., and Tb. The key signature is B-flat major. Measures 90-91 show more complex melodic lines for Tpt.1, Tpt.2, and Hn., with Tbn. and Tb. providing harmonic support. The dynamic marking 'f' (forte) is present at the beginning of measure 90. A page number '6' is located at the bottom left of this system.