

# Heaven Came Down and Glory Filled My Soul

for Brass Quintet/Sextet

J. W. Peterson

Arr Dana F. Everson

Score

Skipping ♩ = 72

Trumpet 1  
Trumpet 2  
French Horn (Trumpet 3 sub)  
Trombone  
Baritone (Optional)  
Tuba

7

Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.  
Bar.  
Tbn.

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1

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Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

13

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23

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tb.

19

(Bar.)

*mf*

*mf*

*mf*

*f*

63

Musical score for measures 61-63. The score is for six instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is three flats (B-flat, E-flat, A-flat). Measure 61 shows the beginning of the section. Measure 62 contains the annotation "(Bar.)". Measure 63 contains the annotation "(Play)".

Musical score for measures 64-68. The score is for six instruments: Tpt. 1, Tpt. 2, F. Hn., Tbn., Bar., and Tb. The key signature is three flats (B-flat, E-flat, A-flat). Measure 68 is the final measure of this section.

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