

# Redeemed

Violin Solo

Score / Piano acc.

arr. Wayne Fritchie

The musical score is written for Violin and Piano. It begins with the tempo marking *Allegretto* (♩ = 70). The Violin part starts with a dynamic of *f* and includes a trill (*tr*) in the second measure. The Piano part also starts with *f* and features a *Red.* (Redemption) symbol in the second measure. The score is divided into systems, with measure numbers 5, 10, and 13 indicated. Dynamics vary throughout, including *mf* and *mp*. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

36 *mf* *tr*

36 *mf*

36

41 *f*

41

47 *mf*

47

46 *Red.* \*

51 *f* *mf*

51 *mf* *f* *mf*

56 *f* *mf* *f* *mf* *mf*

*Red.* \*

60

65 *f* *f*

**Sample portion**  
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70 *ff* *ff* *pizz.*