

# Hallelujah! What A Saviour!

Piano acc.

Cello or String Bass Solo

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arr. by David E. Smith (ASCAP)  
ed. by Robert M. Ewing

The musical score is written for Cello or String Bass Solo and Piano accompaniment. It is in 4/4 time and consists of several systems of music. The tempo starts at *Andante* and changes to *Allegro* in section B, and *Lento* in section C. The piano part includes dynamics such as *ppp*, *mf*, *f*, and *p subito*. The score includes a large red watermark that reads "Sample portion not for copy or download this is copyrighted material".

Andante

Andante

*ppp*

*mf*

*f*

*p subito*

**B** Allegro

*rit.*

*simile*

**C** Lento

*mp*

*rubato*

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