

# HOLY, HOLY, HOLY

Cello/Bass Solo

John B. Dykes

Arr. by Billy Madison (ASCAP)

Ed. by Robert M. Ewing

*Moderato*

The musical score is written for Cello/Bass Solo in 4/4 time, key of D major. It consists of three systems of music. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20. The score includes dynamics such as *mp*, *mf*, and *f*, and articulation marks like accents and slurs. A first ending bracket labeled 'A' spans measures 12-13. A large red watermark is overlaid on the bottom two systems.

1

*mp* *mf* *mp*

*Moderato*

*mp*

1

7

*mf* *f*

*mf* *f*

7

14

*mp* *f*

*mp* *f*

14

165116

B

20

mf

20

25

mf

f

f

25

30

rit.

rit.

30

Sample portion  
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