

The Birthday of a King

Traditional Polish Carol
arr. by Gordon Schuster

Score / Piano acc.

Horn Solo

Andante maestoso

Horn

Piano

mf *f*

mf *mf*

9

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MBH 3143a

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Musical score system 1 (measures 43-45). Includes treble and bass staves with piano accompaniment and a vocal line. Dynamics include *f* and a triplet of eighth notes in the bass line.

Musical score system 2 (measures 46-48). Includes treble and bass staves with piano accompaniment and a vocal line. Dynamics include *ppp* and *mf*. Features a triplet of eighth notes in the bass line.

Musical score system 3 (measures 49-52). Includes treble and bass staves with piano accompaniment and a vocal line. Dynamics include *poco rit.*, *mf*, and *f*. Features multiple triplet markings over eighth notes in both staves.

Musical score system 4 (measures 53-55). Includes treble and bass staves with piano accompaniment and a vocal line. Dynamics include *f* and *rit.*. Features multiple triplet markings over eighth notes in both staves.

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O Come, All Ye Faithful

John Francis Wade
arr. by Gordon Schuster

Score / Piano acc.

Horn Solo

Andante maestoso ($\text{♩} = 94$)

Horn

mf

Piano

mp

mf

$\text{♩} = 80$

mf

9

41

mf

mf

45

mp

mp

48

dolce con espres.

dolce con espres.

tr

dolce con espres.

52

rall.

ff

rit.

ff

rit.

rit.

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What Child Is This?

Greensleeves

Score / Piano acc.

Horn Solo

arr. by Gordon Schuster

Andante con moto

Horn

Piano

p

mf

mf

mf

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Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 60 starts with a vocal line and piano accompaniment. Measure 61 continues the vocal line and piano accompaniment. Measure 62 concludes the system with a vocal line and piano accompaniment.

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 63 starts with a vocal line marked *mf* and piano accompaniment. Measure 64 continues the vocal line and piano accompaniment. Measure 65 concludes the system with a vocal line and piano accompaniment. Performance instructions include *con espress.*, *poco a poco rit e dim.*, and *mf*.

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 66 starts with a vocal line and piano accompaniment. Measure 67 continues the vocal line and piano accompaniment. Measure 68 concludes the system with a vocal line and piano accompaniment. Performance instructions include *p* and *red.*.

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). Measure 69 starts with a vocal line and piano accompaniment. Measure 70 concludes the system with a vocal line and piano accompaniment. Performance instructions include *p* and *pp*.

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