

# Hark! The Herald Angels Sing

Felix Mendelssohn

Score / Piano acc.

Trombone Solo

arr. by Gordon Schuster

Andante maestoso (♩ = 112)

*f*

Trombone

Andante maestoso (♩ = 112)

*f*

Piano

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36

Musical score for measures 36-38. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line features a melodic line with slurs and accents. The right hand has a complex texture with triplets and slurs. Dynamics include *f* (forte).

39

Musical score for measures 39-41. The bass line continues with a melodic line. The right hand features a dense texture of sixteenth notes. Dynamics include *mf* (mezzo-forte).

42

Musical score for measures 42-44. The bass line has a melodic line with slurs. The right hand features triplets in the left hand (l. h.) and slurs. Dynamics include *poco rit.* (poco ritardando).

45

Musical score for measures 45-47. The bass line has a melodic line with slurs. The right hand features slurs and accents. Dynamics include *a tempo* and *mp* (mezzo-piano).

Sample portion  
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# Go, Tell It On the Mountain

Traditional Spiritual  
arr. by Gordon Schuster

Score / Piano acc.

Trombone Solo

Easy jazz - swing ( $\text{♩} = 78$ )  
*(opt. loilet plunger mute)*

**Trombone**

*mf*

Easy jazz - swing ( $\text{♩} = 78$ )

**Piano**

*mf*

*f*

24

*poco rit.*

*mp*

*poco rit.*

*p*

28

*a tempo*

*mf*

*a tempo*

*mf*

31

*f*

35

*mp*

*rit.*

*mp*

*(ad lib. as desired)*

*mp*

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# How Great Our Joy!

Traditional German melody  
arr. by Gordon Schuster

Score / Piano acc.

Trombone Solo

Allegretto (♩ = 112)

Trombone

Piano

*f* *mf* *p* *f* *mp*

7 13

no mute

63

*f* *p* *tr*

This system contains measures 63 through 67. It features a bass line starting with a 'no mute' instruction and a piano (*p*) dynamic, followed by a forte (*f*) section and a trill (*tr*) ending in piano (*p*). The piano accompaniment includes chords and arpeggiated figures.

68

*f* *mp* *f*

This system contains measures 68 through 73. The bass line has accents (*v*) and dynamics of piano (*p*), forte (*f*), and piano (*p*). The piano accompaniment features chords and arpeggiated patterns, with a mezzo-piano (*mp*) section.

74

*p* *p* *molto rit.*

This system contains measures 74 through 78. The bass line includes accents (*v*) and dynamics of piano (*p*) and *molto rit.* The piano accompaniment features arpeggiated figures and triplets (*3*).

79

*mp* *mp* *f* *ff*

This system contains measures 79 through 83. The bass line includes accents (*v*) and dynamics of mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). The piano accompaniment features chords and arpeggiated patterns.

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