

# Coventry Carol

Traditional American melody  
arr. by Gordon Schuster

Score / Piano acc.

Flute Solo

Moderato (♩ = 88)  
*con espres.*

*mp*

Flute

Moderato (♩ = 88)

Piano

*con espres.*

*mp*

5

*mf*

*molto legato*

*mf*

9

57

*f*

61

64

*tr*  
*subito mp*

67

*poco rit.*  
*ff*

Sample portion  
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# Lo! How a Rose E'er Blooming *Geistliche Kirchengäng*

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

Chorale style - legato

Flute

*mp*

Chorale style - legato

Piano

*mp*

*mf*

*mf*

5

7

9

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39

*p* *mf* *mf*

42

*poco a poco dim. e rit.*

*mp* *poco a poco dim. e rit.* *mp* *p*

45

*p* *pp* *mp*

49

*pp* *pp*

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# It Came Upon the Midnight Clear

Richard S. Willis

Score / Piano acc.

Flute Solo

arr. by Gordon Schuster

**Flute**

*mf*

**Piano**

*mf*

5

8

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Musical score system 1 (measures 36-38). Includes treble and bass staves with piano accompaniment. Dynamics: *mf*.

Musical score system 2 (measures 39-42). Includes treble and bass staves with piano accompaniment. Dynamics: *mf*.

Musical score system 3 (measures 43-46). Includes treble and bass staves with piano accompaniment. Dynamics: *mp*, *dolce*, *poco rit.*

Musical score system 4 (measures 47-50). Includes treble and bass staves with piano accompaniment. Dynamics: *p*, *rit.*, *pp*, *pp*. Includes *8va* marking.

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