

# PRAISE THE SAVIOR YE WHO KNOW HIM

Score

Arranged by Tim Doran

March-like

Trumpet 1  
Trumpet 2  
Horn in F  
Trombone  
Tuba

*f*

9

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

(no rit.) *mf*  
(no rit.) *mf*  
(no rit.) *mp*

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

10

17 Moderato

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

15

(no rit.) *f*

(no rit.) *f*

(no rit.) *f*

(no rit.) *f*

(no rit.) *mf*

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

25 Slower

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tuba

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

30

Musical score for measures 30-33. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts in 4/4 and changes to 3/4 at measure 31. The dynamic marking *f* (forte) is present in measures 31, 32, and 33. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 33.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

35

sub. rit dim.

sub. rit dim.

sub. rit dim.

sub. rit dim.

sub. rit dim.

Musical score for measures 35-38. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking *sub. rit dim.* (subito ritardando, diminuendo) is present in measures 36, 37, and 38. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 38.

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