

Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE

Arranged by Glenn Christianson
and Byron Foxx

♩ = 115

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

5 *mf unis.*

Pass me not, O gen - tle Sav - ior,

unis.

The vocal entry begins at measure 5. The melody is written on a single staff with lyrics underneath. The accompaniment continues on two staves. The tempo and dynamics remain consistent with the introduction.

The piano accompaniment for the first vocal phrase (measures 5-8) features a steady bass line and a treble line with some triplet figures. The dynamics are marked *mf*.

9

hear my hum - ble cry!

The second vocal phrase begins at measure 9. The melody is written on a single staff with lyrics underneath. The accompaniment continues on two staves. The tempo and dynamics remain consistent.

The piano accompaniment for the second vocal phrase (measures 9-12) continues with a steady bass line and treble line, including triplet figures. The dynamics are marked *mf*.

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38

at the throne of mer - cy find a sweet re -

div.

mel.


43

mp

LADIES *div.*

lief; kneel - ing there in deep con - tri -

mel.

D.S. al Coda 
(p. 3, m. 21)

48

tion, help my un - be - lief.

77 *unis.*

cry, my hum - ble cry! While on oth - ers Thou art

unis.

mel.

81

call - ing, do not pass me by.

86 *rit.* *mp* *div.* *mel.* *by.* *molto rit.*

Do not pass me, do not pass me by.

div.

rit. *mp* *molto rit.*