

# Revive Us Again

TTBB

Words by WILLIAM P. MACKAY

Music by JOHN J. HUSBAND  
Arranged by Glenn Christianson

With excitement and energy

Hal-le - lu - jah! Thine the glo - ry; Hal-le - lu - jah! A -

The first system of the musical score consists of three staves. The top staff is a vocal line for Tenors and Baritone (TTBB), starting with a rest followed by a series of chords and eighth notes. The middle staff is a vocal line for Basses, also starting with a rest and followed by chords and eighth notes. The bottom staff is a piano accompaniment, featuring a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed above the first measure of the vocal lines.

men! Hal-le - lu - jah! Thine the glo - ry; re - vive us a - gain.

The second system of the musical score continues the vocal and piano parts. The vocal lines end with a long note on the word "gain". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *dim.* (diminuendo) is placed above the piano part in the final measure of the system.

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59 *rit.* *ff div.* *Slower*

fire from a - bove. Hal-le - lu - jah! Thine the glo - ry; Hal-le-

*ff div.*

*rit.* *ff*

64

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; re - vive us

69

a - gain.