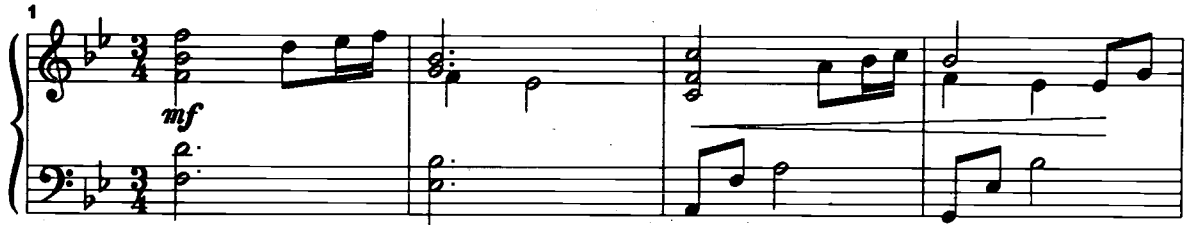


Since I Met Jesus

S.A.T.B. Choir

Words & Music by Byron Foxx

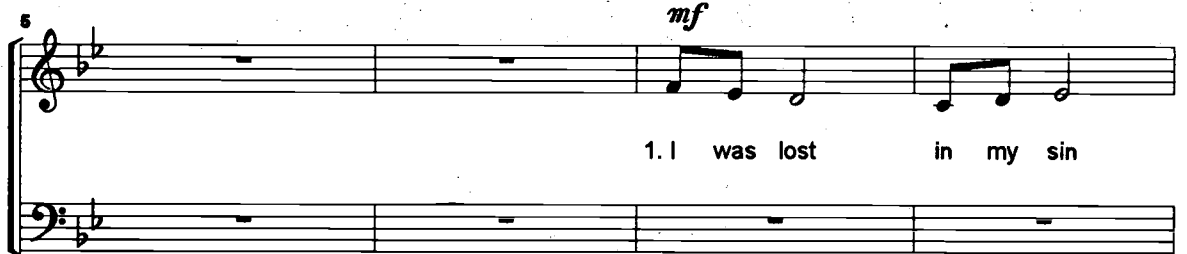
Arranged by Glenn Christianson



1

mf

Introduction: Four measures of piano accompaniment in 3/4 time, starting with a treble clef and a key signature of two flats. The music features a steady bass line and a more active treble line.



5

mf

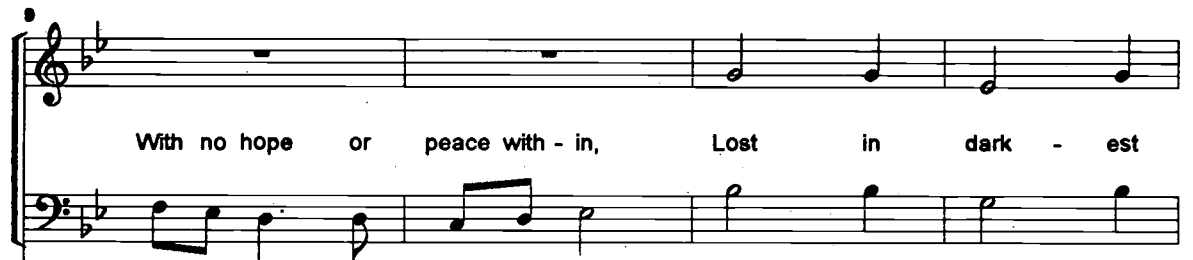
1. I was lost in my sin

Vocal entry: The vocal line begins on the fifth measure with the lyrics "1. I was lost in my sin". The piano accompaniment continues with a steady bass line and a treble line that provides harmonic support.



f *mf*

Piano accompaniment: The piano continues with a steady bass line and a treble line that provides harmonic support. The dynamics range from *f* to *mf*.



With no hope or peace with - in, Lost in dark - est

Vocal entry: The vocal line begins with the lyrics "With no hope or peace with - in, Lost in dark - est". The piano accompaniment continues with a steady bass line and a treble line that provides harmonic support.



Piano accompaniment: The piano continues with a steady bass line and a treble line that provides harmonic support.

25

Je - sus, He has gi - ven life to

This system contains measures 25 through 28. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Je - sus,' followed by a half note rest, then 'He has gi - ven life to' over the next four measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

29

me. Since I met

This system contains measures 29 through 32. The vocal line continues with 'me.' over a half note, followed by a half note rest, then 'Since I met' over the next four measures. The piano accompaniment continues with chords and a bass line.

33

Je - sus He has gi - ven vic - to -

This system contains measures 33 through 36. The vocal line begins with a half note 'Je - sus' followed by a half note rest, then 'He has gi - ven vic - to -' over the next four measures. The piano accompaniment continues with chords and a bass line.

73

ry, gi - ven vic - to - ry. He has

ff

ff

77

gi - - - ven vic - - - to - - -

cresc. *rit.*

81

ry, gi - ven vic - to - ry.

cresc. *rit.*