

Sing, O Sing

Words and Music by
JASON S. PRISK
Arranged by Glenn Christianson

Piano introduction in 4/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

4

Vocal line starting at measure 4, marked *f*. The melody is simple and declarative, with lyrics: "Sing, O sing un - to the great ___ I Am!". The bass line provides accompaniment with chords and moving lines.

Piano accompaniment for the vocal line, marked *f*. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line with chords.

29 *unis.* *div.*

"He has re-deemed me and called me His own." I will for-ev-er pro-

unis. *div.*

32

claim, for-ev-er pro-claim, Sing, O sing un-

35

to the great I Am! Hal-le-lu-jah to the Lamb!

47

Cel - e - brate the won - ders of — His hands. Sing your praises to the

50

great I Am! Praise to Je - sus, praise to

53

Je - sus, the great I Am!