

Still the King!

(S.A.T.B. Choir)

W. Elmo Mercer

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Introduction

Piano introduction in 2/4 time, key of B-flat major. The music consists of a series of chords and single notes in both the treble and bass staves, creating a simple harmonic accompaniment.

5

Vocal entry for the first two lines of the choir. The music is in 2/4 time, key of B-flat major. The vocal lines are written in treble and bass clefs.

1st time: SA Unison 1. Babe in a man - ger a
2nd time: TB Unison 2. Though some de - ny Him, He's

Piano accompaniment for the first two lines of the choir. The music is in 2/4 time, key of B-flat major. The piano part provides harmonic support for the vocal lines.

Vocal entry for the second two lines of the choir. The music is in 2/4 time, key of B-flat major. The vocal lines are written in treble and bass clefs.

long time a - go, God's pre - cious
faith - ful and true, To those who

Piano accompaniment for the second two lines of the choir. The music is in 2/4 time, key of B-flat major. The piano part provides harmonic support for the vocal lines.

21 ALL SING
Chorus:

Je - sus is still the King of

Chorus:

Kings; Great Great and might - y

29

God is He! For - ev - er He'll

reign, O Christ - - - - - ian, sing!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "reign, O Christ - - - - - ian, sing!". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one flat and a common time signature.

He is still the still the
He is still, He is still the

rit. e cresc.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "He is still the still the". The middle staff is a vocal line in bass clef with lyrics: "He is still, He is still the". The bottom staff is a piano accompaniment in grand staff. The music continues with the same key signature and time signature. The instruction *rit. e cresc.* is written above the top staff and below the bottom staff.

King!
King, still the King!
King!

rit. e cresc.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "King!". The middle staff is a vocal line in bass clef with lyrics: "King, still the King!". The bottom staff is a piano accompaniment in grand staff. The music continues with the same key signature and time signature. The instruction *rit. e cresc.* is written below the bottom staff. At the end of the system, there is a double bar line and a *8va* marking below the bass clef of the piano part.