

The Greatest Story of Love

B. F.

BYRON FOXX

Arr. by Glenn Christianson

1 *Flowingly*

mf

5

9 *unis. mp* (A)

1. For— God so loved the world,

(A)

mp

13

His on - ly Son He did

Detailed description: This is a piano score for the hymn 'The Greatest Story of Love'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems. The first system (measures 1-4) is marked 'Flowingly' and 'mf'. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line with the lyrics '1. For— God so loved the world,' and a circled 'A' above the staff. The fourth system (measures 13-16) includes a vocal line with the lyrics 'His on - ly Son He did' and another circled 'A' above the staff. The piano accompaniment continues throughout. Dynamics include 'mf' and 'mp'.

THE GREATEST STORY OF LOVE - 4

36

(D)

He shall not per - ish but

Musical notation for measures 36-37, including vocal line and piano accompaniment.

(D)

Piano accompaniment for measures 36-37.

38

shall be saved, Be cleansed and

Musical notation for measures 38-40, including vocal line and piano accompaniment.

Piano accompaniment for measures 38-40.

41

be made whole. This

unis.

Musical notation for measures 41-42, including vocal line and piano accompaniment.

Piano accompaniment for measures 41-42.

THE GREATEST STORY OF LOVE - 10

99

(K)

The great - est sto - ry, The great - est

This system contains the vocal line and piano accompaniment for measures 99-101. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has one flat (B-flat). The music features a melodic line in the vocal part and a harmonic accompaniment in the piano part. A fermata is placed over the vocal line at the end of measure 101.

(K)

This system shows the piano accompaniment for measures 99-101. It consists of two staves (treble and bass clef). The piano part provides a harmonic foundation for the vocal line, with chords and moving lines in both hands.

102

cresc.

sto - ry of love, (The great - est

This system contains the vocal line and piano accompaniment for measures 102-104. The vocal line continues with the lyrics "sto - ry of love, (The great - est". The piano accompaniment supports the vocal line with chords and moving lines. A fermata is placed over the vocal line at the end of measure 104.

cresc.

This system shows the piano accompaniment for measures 102-104. It consists of two staves (treble and bass clef). The piano part provides a harmonic foundation for the vocal line, with chords and moving lines in both hands.

105

ff

molto rit.

sto - ry,) Of love.

This system contains the vocal line and piano accompaniment for measures 105-107. The vocal line continues with the lyrics "sto - ry,) Of love.". The piano accompaniment supports the vocal line with chords and moving lines. A fermata is placed over the vocal line at the end of measure 107.

ff

molto rit.

This system shows the piano accompaniment for measures 105-107. It consists of two staves (treble and bass clef). The piano part provides a harmonic foundation for the vocal line, with chords and moving lines in both hands.