

# The Lord Is Coming Back

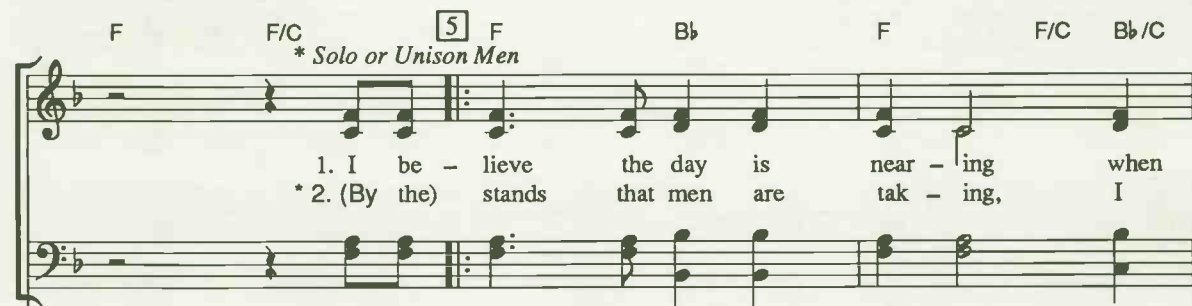
S.A.T.B. CHOIR

B.F.

BYRON FOXX  
Arr. by W. Elmo Mercer



Piano introduction in 4/4 time, F major. The right hand features chords and a melodic line, while the left hand provides a bass line. Chords are marked as F, C7, F, and Bb.



Vocal entry for the first two lines. The vocal line is in F major. A box with the number 5 is placed above the first measure of the vocal line. The lyrics are: 1. I be - lieve the day is near - ing when; \* 2. (By the) stands that men are tak - ing, I. Chords are marked as F, F/C, F, Bb, F, F/C, and Bb/C. A note: \* Solo or Unison Men.



Piano accompaniment for the first two lines, continuing the bass line and chordal accompaniment.



Vocal entry for the next two lines. The lyrics are: we shall see His ap - pear - ing, When the Lord Him - self will; know there's no mis - tak - ing That the bride of Christ will. Chords are marked as F, F/C, F, F/C, F, and Bb.



Piano accompaniment for the next two lines, continuing the bass line and chordal accompaniment.

The Lord Is Coming Back - 4

F C7 1. F B $\flat$  F F/C \* Solo or Unison Men

Lord is com- ing back some sweet day. \_\_\_\_\_ \* 2. By the

1.

2. F F/E $\flat$  B $\flat$ /D B $\flat$  , F G9/D G7 C7sus C7 B $\flat$ /C

day, some sweet day; Yes, the Lord is com- ing back \_\_\_\_\_ some

2.

F Gm7 F7/A B $\flat$  , rit. F

day, \_\_\_\_\_ some sweet day! \_\_\_\_\_

rit.

8 va .