

The Name of Jesus Medley

This arrangement is dedicated to long-time friend
and supporter of BIBLE TRUTH MUSIC, Mr. Gene Gherke

Arr. by W. Elmo Mercer

THE NAME OF JESUS

Text - W. C. MARTIN, Music - EDMUND S. LORENZ

Moderately slow

SA

1

1. The name of Je - sus

TB

Moderately slow

Detailed description: This system contains the first measure of the song. It features a vocal line for Soprano (SA) and Tenor Bass (TB), and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a half note chord of G2-Bb2-Eb3, followed by a half note chord of G2-Bb2-Eb3, and then a quarter note G2.

6

is so sweet, I love its mu - sic to re - peat; It makes my joys — full

6

Detailed description: This system contains measures 6 through 9. The vocal line continues with the lyrics "is so sweet, I love its mu - sic to re - peat; It makes my joys — full". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

and com - plete, The pre - cious name of Je - sus.

The pre - cious name

10

Detailed description: This system contains measures 10 through 13. The vocal line continues with the lyrics "and com - plete, The pre - cious name of Je - sus." and "The pre - cious name". The piano accompaniment continues with harmonic support.

THE NAME OF JESUS MEDLEY - 3

24

sweet the name! "Je - sus", ev - 'ry day the same;

24

Detailed description: This system contains measures 24, 25, and 26. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sweet the name! 'Je - sus', ev - 'ry day the same;".

27

"Je - sus", let all saints pro-claim Its wor - thy praise
Its wor - thy praise for -

27

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "'Je - sus', let all saints pro-claim Its wor - thy praise Its wor - thy praise for -". There are dashed lines under the words "wor - thy praise" in both the vocal and piano parts, indicating a melisma or a specific performance instruction.

30

ev - er! ————— 3. That —

30

WOMEN

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "ev - er! ————— 3. That —". A double bar line is present at the end of measure 30. The word "WOMEN" is written in bold capital letters above the vocal staff in measure 31. The piano accompaniment includes a change in time signature from 4/4 to 3/4 at the beginning of measure 31.

THE NAME OF JESUS MEDLEY - 7

63

Je - sus, It's Christ who set me free;
Christ, the Lord who set, who set me free;

63

66

Je - sus, bless - ed Je - sus, Sweet Lamb of Cal - va -
Ooo

66

Cal - va - ry,

69

rall.

rit. e dim.

ry, And Je - sus is His name.
ho - ly name.

69

rall.

rit. e dim.