

THUS WAS HE BORN

S.A.T.B. Choir

Words & Music by Glenn & Jan Christianson

Reflectively $\text{♩} = 100$

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and chords.

5 *mp*

1. Thus was He born in low-ly man-ger of hay.

The first system of the vocal score shows the vocal line with lyrics and the piano accompaniment. The vocal line begins with a half note on '1.' followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

The piano accompaniment continues with the same melodic and harmonic structure as the first system, supporting the vocal line.

9 *mf*

Thus was He born, the Fa-ther's love to dis-play.

The second system of the vocal score shows the vocal line with lyrics and the piano accompaniment. The vocal line begins with the lyrics 'Thus was He born,' followed by 'the Fa-ther's love to dis-play.' The piano accompaniment continues with a similar rhythmic pattern.

mf

The piano accompaniment continues with the same melodic and harmonic structure as the previous systems, supporting the vocal line.

49 *cresc.* *ff*

— to rule in maj - es - ty, Je - sus my Lord

cresc. *ff*

53 *rit.* *a tempo*

— Who gave His life for me.

rit. *mp a tempo*

8va-----

57 *mf unis.*

That's why He came

mf

8va-----

73

rit. *mf*

Je - sus, my Sav - ior, my Re - deem - er, Thus

rit. *mf*

mp

77

was He born. Thus was He

(8va)

80

molto rit. *p*

born, Thus was He born.

mp *molto rit.* *p*