

What a Happy Day!

B.F.

BYRON FOXX
Arr. by W. Elmo Mercer

Intro.

1 C G/B Amin Amin/G F G7 C C7 F/C

The piano introduction consists of two staves. The right hand starts with a C major chord, followed by a sequence of chords: G/B, Amin, Amin/G, F, G7, C, C7, and F/C. The left hand provides a simple bass line with eighth notes.

5 Refrain

What a hap - py — day — What a hap - py — day — on heav - en's bright

The vocal melody for the first refrain is written on a single staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody then descends: G4, F4, E4, D4, C4. The lyrics are: "What a hap - py — day — What a hap - py — day — on heav - en's bright".

5 Refrain

C F/G C Dmin7(sus) C/E F

The piano accompaniment for the first refrain is shown on two staves. The right hand plays chords: C, F/G, C, Dmin7(sus), C/E, and F. The left hand plays a simple bass line.

8

shore, on heav - en's bright shore, We shall all be We shall all be

We shall all be changed

The vocal melody for the second refrain is written on a single staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody then descends: G4, F4, E4, D4, C4. The lyrics are: "shore, on heav - en's bright shore, We shall all be We shall all be".

8 C G G7 C G/B Amin Amin/E

The piano accompaniment for the second refrain is shown on two staves. The right hand plays chords: C, G, G7, C, G/B, Amin, and Amin/E. The left hand plays a simple bass line.

WHAT A HAPPY DAY! -3

20 Verse

be! 1. Tho' my flesh is weak
2. I was tired of sin

20 Verse

C F/C C Emin/G C C/G

23

and oft - en wea - ry, I know my
and all its wag - es, Then Je - sus

23

C C° G7 G/D G Dmin

26

Lord is stand - ing near me;
came and now I am His;

26

G G/D G G7 C C/G

WHAT A HAPPY DAY! -5

38 C CODA

be!
be!

Musical notation for measures 38-40, featuring vocal lines and piano accompaniment. The piano part consists of simple chords and a bass line.

38 C CODA

Musical notation for piano accompaniment for measures 38-40. Chords are indicated above the staff: C, F/C, C, G/B Amin7, G, G/D.

41

What a hap - py day,
Slowing

Musical notation for measures 41-42, including vocal lines and piano accompaniment. The tempo is marked 'Slowing'.

41

Musical notation for piano accompaniment for measures 41-42. Chords are indicated above the staff: G, G7, C, C9/E. The tempo is marked 'Slowing'.

43

hap - py day!
rit. e cresc.

Musical notation for measures 43-44, including vocal lines and piano accompaniment. The tempo is marked 'rit. e cresc.'.

43

Musical notation for piano accompaniment for measures 43-44. Chords are indicated above the staff: F, C, C/G, C. The tempo is marked 'rit. e cresc.'.