

# I've Found the Way

Words and Music by  
PAUL RADER  
Arranged by Tyler Huggins

$\text{♩} = 36$

*mp*

The piano introduction consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The final measure of the introduction features a series of chords in the right hand.

4

*mp* LADIES *unis.*

Oft - en my heart longed to pray; \_\_\_\_\_

The vocal line begins with a whole rest in measure 4, followed by a half note in measure 5 and a half note in measure 6. The piano accompaniment continues with a steady bass line and chords in the right hand.

7

sin - ner, so what could I say? \_\_\_\_\_ Then I was told of the

The vocal line continues with a half note in measure 7, a half note in measure 8, and a half note in measure 9. The piano accompaniment provides harmonic support with chords and a bass line.

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10

blood - cleans-ing way o - pened by Je - sus my Lord. \_\_\_\_\_

The musical score for measures 10-12 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "blood - cleans-ing way o - pened by Je - sus my Lord." followed by a long horizontal line. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

*mf*

13 MEN *unis.*

Right - eous-ness now I have found; \_\_\_\_\_ Cal - vary's cleans-ings a -

The musical score for measures 13-15 features a vocal line in a bass clef and a piano accompaniment in a grand staff. The vocal line contains the lyrics "Right - eous-ness now I have found; \_\_\_\_\_ Cal - vary's cleans-ings a -". The piano accompaniment includes a dynamic marking of *mf* and consists of a bass line with eighth notes and a treble line with chords and melodic lines.

16

bound; \_\_\_\_\_ tak - ing this blood-way I'm on sol-id ground,

The musical score for measures 16-18 includes a vocal line in a bass clef and a piano accompaniment in a grand staff. The vocal line has the lyrics "bound; \_\_\_\_\_ tak - ing this blood-way I'm on sol-id ground,". The piano accompaniment features a dynamic marking of *mf* and includes a complex treble line with sixteenth-note runs and a bass line with eighth-note patterns.