

"Whosoever Will"

B. B.

BRET BEDWELL
Arr. by W. Elmo Mercer

Moderately slow
SA

[1] Intro.

1. Je-sus called His dis -

TB

[1] Intro.

Moderately slow

ci-ples, and sent them forth to share His gift of for -

TB

give - ness with a world in de - spair; And He gave them the as -

TB

"WHOSOEVER WILL" - 3

26

still the blood of Je - sus that wash - es sin a - way. So

26

hear the Lord of har - vest, His voice is call - ing still; Go

30

forth and bear the pre - cious seed to who-so - ev - er will.
who-so - ev - er

34

2nd time to ♪

34

2nd time to ♪

The musical score consists of three staves of music. The top staff is for treble clef, the middle staff for bass clef, and the bottom staff for bass clef. Measure 26 begins with a treble clef staff. The lyrics "still the blood of Je - sus that wash - es sin a - way. So" are written below the notes. Measure 26 continues on the bass clef staves. Measure 30 begins with a treble clef staff. The lyrics "hear the Lord of har - vest, His voice is call - ing still; Go" are written below the notes. Measure 30 continues on the bass clef staves. Measure 34 begins with a treble clef staff. The lyrics "forth and bear the pre - cious seed to who-so - ev - er will.
who-so - ev - er" are written below the notes. Measure 34 continues on the bass clef staves. Measure numbers 26, 26, 30, 30, and 34 are placed in boxes above their respective measures. The lyrics are aligned with the vocal parts, and the piano accompaniment is provided by the bass and middle staves.

"WHOSOEVER WILL" - 6

62 Broader

Hear the Lord of har - vest, His voice is call - ing

62

Broader

still; Go forth and bear the pre- cious seed to who - so - ev - er

65

Slower rit. e cresc.

will, Who - so - ev - er will! _____

69

Slower rit. e cresc.

This musical score consists of two staves of music for voices. The top staff begins at measure 62 in a key signature of four flats. The lyrics "Hear the Lord of harvest, His voice is calling" are followed by a repeat sign, and the section "Broader" begins again. The bottom staff continues from the repeat sign. Measures 65 and 69 show further sections of the hymn with different dynamics and tempos. Measure 69 ends with a long sustained note.